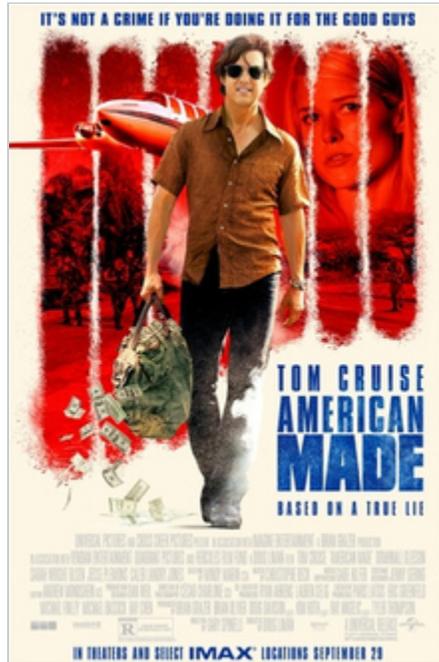


American Made (film)

American Made is a 2017 American [action comedy film](#)^{[4][5][6]} directed by [Doug Liman](#), written by Gary Spinelli, and starring [Tom Cruise](#), [Domhnall Gleeson](#), [Sarah Wright](#), [Alejandro Edda](#), [Mauricio Mejía](#), [Caleb Landry Jones](#), and [Jesse Plemons](#).^[7] It is inspired^[8] by the life of [Barry Seal](#), a former [TWA](#) pilot who flew missions for the [CIA](#), and became a drug smuggler for the [Medellín Cartel](#) in the 1980s.^[9] In order to avoid jail time, Seal became an informant for the [DEA](#).^[9]

American Made



Theatrical release poster

Directed by	Doug Liman
Written by	Gary Spinelli
Based on	Life of Barry Seal
Produced by	Brian Grazer Brian Oliver Tyler Thompson Doug Davison Kim Roth
Starring	Tom Cruise Domhnall Gleeson Sarah Wright Olsen Jesse Plemons Caleb Landry Jones
Cinematography	César Charlone
Edited by	Andrew Mondshein

Music by	Christophe Beck
Production companies	Cross Creek Pictures Imagine Entertainment Hercules Film Fund Quadrant Pictures Vendian Entertainment
Distributed by	Universal Pictures
Release dates	August 18, 2017 (Taiwan) September 29, 2017 (United States)
Running time	115 minutes ^[1]
Country	United States
Language	English
Budget	\$50 million ^{[2][3]}
Box office	\$134.9 million ^[2]

The film was first released in Taiwan on August 18, 2017, and then in the United States on September 29, 2017. It is the first film directed by Liman to be released by [Universal Pictures](#) since *The Bourne Identity* in 2002, and played in 2D and [IMAX](#) in select theaters.^[10] It grossed \$134 million worldwide against a budget of around \$50 million and received generally positive reviews from critics, who praised Cruise's performance.^[11]

Plot

In 1978, [Baton Rouge](#) pilot [Barry Seal](#), who flies commercial jets for [TWA](#), is recruited by a [CIA](#) case officer calling himself Monty Schafer. He asks Seal, who has been smuggling [Cuban cigars](#) into the country via Canada, to fly clandestine reconnaissance missions for the [CIA](#) over [Central America](#) using a small, fast, [twin-engine Piper Smith Aerostar 600](#), outfitted with sophisticated aerial [surveillance cameras](#). Seal tells his wife, Lucy, he's still with [TWA](#).

In the 1980s, Schafer asks Seal to start acting as a [courier](#) between the [CIA](#) and [General Noriega](#) in [Panama](#). During a mission, the [Medellín Cartel](#) picks Seal up and asks him to fly cocaine on his return flights to the United States. Seal accepts and starts flying the cartel's cocaine to [Louisiana](#), delivering the drugs via [airdrop](#) in the countryside instead of landing at an airport. The CIA turns a blind eye to the drug smuggling, but the [DEA](#) tracks Seal down. To avoid the authorities, Seal and his family must relocate to the remote town of [Mena, Arkansas](#), and his wife comes to accept the wealth generated by his new life. The small town gradually becomes wealthy as the hub of U.S. cocaine trafficking.

Later, Schafer asks Seal to run guns to the [Nicaraguan Contras](#) based in [Honduras](#). Seal realizes that the Contras are not serious about the war and just want to get rich and he starts trading the guns to the cartel. The CIA sets up a Contra training base in Mena and Seal flies the [Contras](#) in, but many of them escape as soon as they arrive.

Seal makes so much money he buries it in suitcases in the backyard. Seal's freeloading brother-in-law JB moves in, needing a job. Eventually, he starts stealing money from the Seals and is arrested after Sheriff Joe Downing catches him with a briefcase full of laundered cash. With JB out on bail, Seal gives him money and a plane ticket to [Bora Bora](#) and tells him to get lost for his safety. JB demands weekly cash and insults Lucy. As Barry chases after him, JB is killed in his car by a bomb placed by the [Medellín Cartel](#), who had previously promised to "take care" of the JB problem.

The FBI soon catches wind of the sudden exuberance on the streets of Mena, not helped by JB's reckless spending, and eventually, the CIA shuts the program down and abandons Seal, who is arrested by the [FBI](#), [DEA](#), [ATF](#) and [Arkansas State Police](#) simultaneously. Seal escapes prosecution by making a deal with the [White House](#), which wants evidence of the [Sandinistas](#) being [drug traffickers](#). They ask Seal to get photos that tie the [Medellín Cartel](#) to the Nicaraguan [Sandinistas](#). Seal manages to get the pictures, but the [White House](#) releases them as [propaganda](#) against the [Sandinistas](#). Seal is prominently shown in the pictures, which leads to his indictment by the crusading state [attorney general](#), and the cartel plotting revenge.

Seal is convicted but sentenced to only 1,000 hours of [community service](#). Moving from [motel](#) to [motel](#) making [video recordings](#) of his experiences, Seal fears an [explosion](#) anytime he starts his car. As his [community service](#) is performed at the same [Salvation Army](#) building every night, Seal cannot hide from the cartel and is shot dead by assassins. The CIA destroys all [evidence](#) connecting them to Seal. After Seal is dead, the CIA continues smuggling, instead [using Iran to get guns to the Contras](#), as proposed by Schafer.

The film ends with Schafer getting promoted for his idea, though it is soon discovered by the public with reporters asking [President Reagan](#) and [Vice President Bush](#) about the scandal. Lucy and her kids move back to [Baton Rouge](#), where she is seen contentedly working in [fast food](#). One of her expensive pieces of [jewelry](#) is seen on her wrist.

Cast

- [Tom Cruise](#) as [Barry Seal](#)
- [Domhnall Gleeson](#) as CIA Agent Monty Schafer
- [Sarah Wright](#) as Lucy Seal
- [Jesse Plemons](#) as Sheriff Joe Downing, of Mena, Arkansas
- [Caleb Landry Jones](#) as J.B., Lucy's Brother
- [Jayma Mays](#) as State Attorney General Dana Sibota
- [Lola Kirke](#) as Judy Downing
- [Connor Trinneer](#) as [George W. Bush](#)
- Mauricio Mejía as [Pablo Escobar](#)
- [Alejandro Edda](#) as [Jorge Ochoa](#)
- [Benito Martinez](#) as James Rangel
- Fredy Yate as [Carlos Lehder](#)
- [E. Roger Mitchell](#) as Agent Craig McCall
- [Jed Rees](#) as Louis Finkle
- William Mark McCullough as Pete

Production

Development

In the summer of 2013, screenwriter Gary Spinelli was looking for a project that was based on real events. On the bonus feature of *American Made*, Spinelli said:

I was looking for little hidden pieces of history. Small stories that affected larger global events and I came across the Mena story. And I always wanted to do a gangster film. *Goodfellas* is one of my favorite movies and I was always on the hunt to try to find my version of that. And once I started researching CIA's involvement in Mena, the same name kept popping up, was this [Barry Seal](#) character. As soon as I found Barry, I knew I had a movie.^[12]

The film was originally titled *Mena* and in 2014 was featured on [The Black List](#), a survey showcasing the best unproduced screenplays in Hollywood.^[13] On January 14, 2015, it was announced that [Tom Cruise](#) and *Edge of Tomorrow* Director [Doug Liman](#) would reunite for what was originally titled *Mena*.

Casting

[Sarah Wright](#), [Jayma Mays](#) and [Domhnall Gleeson](#) were added to the cast in April. [Jesse Plemons](#), [Caleb Landry Jones](#) and [Lola Kirke](#) were added to the cast in May 2015.

Filming

Principal photography on the film began on May 18, 2015 in [Atlanta, Georgia](#).^[14] Filming locations there include counties [Cherokee](#), [Clayton](#), [DeKalb](#), [Fulton](#), [Gwinnett](#), [Morgan](#) and [Pickens](#).^[14] Filming on the Georgia Unit wrapped on July 12, 2015. On August 20, 2015, Cruise arrived in [Medellin, Colombia](#), and on August 31, in [Santa Marta](#)^[15] to scout filming locations for the film.^[16] Filming in Colombia commenced on August 26, 2015 and wrapped on September 11, 2015. Production on the film resumed February 3, 2016 in [New Orleans, Louisiana](#) as filming has been suspended due to a plane crash in Colombia that occurred in September 2015. Reshoots occurred in late January 2017 in [Atlanta, Georgia](#).

Plane crash

A plane crash on the set of the film in Colombia on September 11, 2015, killed two people and caused serious injuries to another member of the crew. The plane (a twin-engine [Piper Aerostar](#)), which was carrying crew members (three American pilots), was returning to [Enrique Olaya Herrera Airport](#) in [Medellín](#) when it ran into bad weather and the crash occurred.^[17] The dead

were identified as Carlos Berl and [Alan Purwin](#), who was the founder and president of Helinet Aviation, a company which provides aerial surveillance technology to government agencies and law enforcement, and a film pilot who had worked in top films. American pilot Jimmy Lee Garland was seriously injured and rushed to a local hospital.^{[18][19]}

Release

In May 2015, Universal set the film for release on January 6, 2017.^[20] On August 8, 2016, the film's release was pushed to September 29, 2017, and its title changed from *Mena* to *American Made*.^[21] It was released in Europe on August 23, 2017, and in the United States on September 29, 2017, and also screened at the [Deauville Film Festival](#) on September 1, 2017.^[22]

Reception

Box office

American Made grossed \$51.3 million in the United States and Canada, and \$83.6 million in other territories, for a worldwide total of \$134.9 million, against a production budget of \$50 million.^[2]

In North America, *American Made* was released alongside the openings of *Flatliners* and *'Til Death Do Us Part*, as well as the wide expansion of *Battle of the Sexes*, and was projected to gross \$12–15 million from 3,023 theaters in its opening weekend.^[23] It made \$960,000 from Thursday night previews, the lowest total by a Cruise-led film in recent years, and \$6.1 million on its first day. Initially, studio estimates had the film opening to \$17 million, finishing third at the box office, behind holdovers *It* (\$17.3 million) and *Kingsman: The Golden Circle* (\$17 million). The following day, actual results had the film debuting to \$16.8 million, with *Kingsman* beating out *It* by a gross of \$16.93 million to \$16.90 million. 91% of its opening weekend audience was over the age of 25.^[3] In its second weekend, the film grossed \$8.1 million (a drop of 51%), finishing 6th.^[24]

The film was released in 21 countries on August 25, 2017, and grossed a total of \$6.1 million over the weekend. It finished number one in 11 of the territories, including the UK, where it replaced five-time champ *Dunkirk*.^[25]

Critical response

On [Rotten Tomatoes](#), the film has an approval rating of 85% based on 273 reviews, with an average rating of 6.95/10. The site's critical consensus states, "*American Made*'s fast-and-loose attitude with its real-life story mirrors the cavalier – and delightfully watchable – energy Tom Cruise gives off in the leading role."^[26] On [Metacritic](#) the film has a weighted average score of 65 out of 100, based on reviews from 50 critics, indicating "generally favorable reviews".^[27] Audiences polled by [CinemaScore](#) gave the film an average grade of "B+" on an A+ to F scale, while [PostTrak](#) reported filmgoers gave it a 55% "definite recommend".^[3]

Variety's Guy Lodge wrote: "A sweat-slicked, exhausting but glibly entertaining escapade on its own terms, *American Made* is more interesting as a showcase for the dateless elasticity of Cruise's star power. It feels, for better or worse, like a film he could have made at almost any point in the last 30 years."^[28] Leslie Felperin of *The Hollywood Reporter* wrote: "This is yet another hyper-competent, boyishly devil-may-care character that offers Cruise, famous for his derring-do on set, a chance to do his own stunts and fly a plane; it's not a role all that far out of the ageing megastar's wheelhouse."^[29]

Historical accuracy

Despite the film's suggestion that he was recruited by the CIA while working for TWA, Seal denied in court that he had ever worked for the CIA. Monty Schafer was a fictional character and not based on a real-life CIA agent.^[30] A 1996 report by the CIA inspector general acknowledged that the agency had conducted a covert training exercise at the [Mena Intermountain Municipal Airport](#) with another federal agency, but found no evidence that the agency had been involved in any illegal activities.^[31]

Seal was fired from TWA in 1974 for falsely claiming medical leave when he was involved in a smuggling scheme. Seal's connections with cartel bosses were also not direct when he was running his drug operations, and he did not meet Pablo Escobar and the Ochoa brothers in person until 1984, when he was working as an informant for the DEA on an undercover operation, following his arrest.^[30]

His third wife Deborah, whom Lucy was loosely based on, stated that Seal started his drug smuggling business in 1975, not 1980 like the film suggests, and that it was centered around marijuana before it involved cocaine. Seal's DEA record also noted that he expanded to smuggling cocaine in 1978 and claimed that he was smuggling marijuana as early as 1976.

Additionally, Seal's ties to the Medellín Cartel did not begin after being kidnapped while refueling his plane in Colombia, but when he met a smuggler who flew for cartel operative [Jorge Ochoa](#) during a flight home from Honduras where he served nine months in a local jail after being caught smuggling drugs in 1979.^[30]

When asked by Abraham Riesman of *Vulture* if the film was a biopic, director Doug Liman said "You know, we're not making a biopic. Tom Cruise doesn't look like Barry Seal. His character is inspired by the stories we learned about Barry." Although Cruise reportedly gained weight for the role, he is only 5 ft 7 in (1.70 m) tall, and Seal was an obese man who reportedly weighed 300 pounds (140 kg).^[32] (Barry Seal weighed 300 pounds (140 kg) only later in his life, weight probably taken from a morgue report after his death, there are multiple pictures of him weighing much less)

Liman has also acknowledged that the film's zero-gravity love scene was his idea and that he received the inspiration for it after he and Cruise collided in the cockpit while filming a flight scene.^[30]

Seal was unapologetic about his weapons and drug smuggling operations, even stating once in a television interview, "Whether you call it soldier of fortune or what, it's a way of life for me. I enjoy it and I'm going to keep doing it."^[32] He also never crash-landed into a suburban neighborhood.^[30] Liman has described the film as "a fun lie based on a true story."^[32]

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